

## Talking Props registration form - (Please note it is one registration form per child)

Childs name				
School Year (Currently on this day)				
Parent/guardian (acting as emergency contact)				
Your name				
Relationship to child				
Your address				
Postcode				
Mobile number				
Email				
Rewrite email for confirmation				
(THIS EMAIL WILL BE USED FOR ALL GROUP TP MESSAGES REGARDING REHEARSALS, NEWS AND UPDATES, PLEASE ENSURE IT IS CORRECT AND CHECKED REGULARLY)				
Second emergency contact				
Name				
Relationship to childContact Number				
□By ticking this box I consent to my child being included in any photography or videoing within talking props classes, shows and third party events. I understand any media could be used but is not restricted to press advertising, television, internet, social media, posters and publicity packs.				
□By ticking this box I agree for my child's information including but restricted to height, age, appearance, and any photography may be passed onto casting professionals. Talking Props will act as my agent therefore my personal contact information will NOT be given out without further consent.				
☐By ticking this box I agree that my child being in year 6 or above may arrive and depart from talking props classes without an adult present to collect them.				
The password for anyone collecting my child will be				
By signing below I confirm that all the information above is correct and I will inform Talking Props in writing should any of the above information change. This information will be held while my child is under the tuition of Talking Props and for five years thereafter.				
Signature Date				
Print Name				



Talking Props Medical Information form - (Please note it is one registration form per child)
Childs Name Date of Birth
Please list any medical conditions in the box below and provide full details of any medications that may be needed during classes. (Continue on separate sheet if needed)
Please list in the box below any allergies your child has, including food and medicines
GP Details
GP Name
Address
Postcode
Contact number
By signing below, I
talking props to act as my agent and authorise any medical care advised by a general practitioner or medical professional. Such treatment may include but is not limited to, X-rays, transportation by ambulance, examination, diagnosis, hospitalisation, operations, treatment and anaesthesia.
I understand that a member of staff at talking props will attempt to make full contact with me prior to making a decision and their consent will only be used in the event that I cannot be contacted.
I have provided above details of any medial conditions, medications and injuries along with any allergies that my child has. I understand it is my responsibility to provide any medication my child may need and keep medication stock up to date with the studio.
I give this consent freely and knowingly in order to provide for my child. I will inform Talking Props in writing of any changes to my child's medical information. This consent will remain in effect until I revoke it in writing. This information will be held while my child is under the tuition of Talking Props and for five years thereafter.
Signature
Print Name



## Talking Props Payment Plan Agreement & Student Practices Agreement

Made between 'Talking Props Theatre Arts Ltd & You 'The Client' (as detailed below)

## Please enter your details (NOT Student details for this payment plan agreement)

Name	Date of birth		
Full Address:			
	Postcode		

## PLEASE TICK YOUR CHOSEN MEMBERSHIP BELOW

Elite Membership £120 per month	SIBLING Elite Membership (Two Children from the same household) £199 per month
Musical Theatre Membership (MT) £79 per month	SIBLING Musical Theatre Membership (MT) (Two Children from the same household) £129 per month
Dance Membership £79 per month	SIBLING MIX Membership (One Elite & One MT, Dance or Mini) (Two Children from the same household) £149 per month
Mini Membership £49 per month	Pay as you go ONLY AVAILABLE FOR BALLET, JAZZ & TAP

- By signing below I agree and understand the following;
- 1. The above ticked payment should be paid to Talking Props by Bank Transfer no later than the 20th of each month.
- 2. Talking Props trades in academic years which run from September to August
- 3. The above cost is inclusive of 37 weeks of tuition over the academic year during term time as defined by Worcestershire county council & then adapted by Talking Props to fit our schedule.
- 4. Any extra tuition including classes and workshops offered outside of usual term time hours are not included in your monthly payments and are chargeable but not compulsory, these can include, private tuition, holiday workshops, special guest workshops by visiting professionals and trips out of the studio.
- 5. Monthly payments are inclusive of weekly tuition under your chosen membership and any extra rehearsals prearranged, show weeks, performances and staff attendance at third party events and competitions. It is also inclusive of show preparation and performance weeks in which a suspension of the usual timetable is planned for the purposes of production. Talking Props reserve the right to amend classes due to unforeseen circumstances provided contact time is compensated at a later date which will be detailed in email correspondence.
- 6. Your first payment will be made the 20<sup>th</sup> day of July if you are starting in the upcoming September and have signed this agreement prior to 20<sup>th</sup> July. If you have signed this agreement after 20<sup>th</sup> July for an immediate start then one month's payment will be made on signing this agreement with your next payment being made the very next 20<sup>th</sup> of the month.
- 7. This agreement will remain in place for the duration of your membership at Talking Props on a yearly rolling basis but can be cancelled with no charge by either,
  - a. An automatic cancelation in the academic year (September to August) your child reaches 18 years of age. This is usually the second year of college, 6th form or as an apprentice. Your final payment for the academic year will be June 20th with your child not returning in September.
  - b. Written Notice by 20<sup>th</sup> April that your child will not be returning in September for the new academic year. Final payment will be the 20<sup>th</sup> of June in the academic year in which you have given notice. You must fill in a leaving form which will act as your official written notice to leave the studio once signed and returned.



- 8. If you wish to terminate this agreement early and your termination does not meet the requirements in points 7a or 7b then you may cancel your child's membership and this agreement at any point by written notice and a payment of one months tuition. Your child will be able to attend classes until the end of the working week in which the notice form is dated. You must fill in a leaving form which will act as your official written notice to leave the studio once signed and returned.
- 9. Payments that are not received on time by 11pm on the 20th of the month will incur a £12 late payment charge from the 21st day of the month with a further £12 charge every five working days thereafter. If a payment has not been received or agreed with the Principal in writing after 20 working days then you will incur a further cost of £200 and legal action will be taken to recover the outstanding fees.
- 10. If legal action is taken to recover fees then you agree these costs will be covered by you the client, legal action may consist but isn't limited to, communication from our solicitor, court orders, County court judgments, debt recovery and high court judgments.
- 11. If an agreement is made with the Principal for late payment but isn't actioned then late payments will incur following points 9 and 10 dated from the original payment date and not the agreed dates thereafter.
- 12. Any payments you have made towards other costs such as uniform, show tickets and competition fees cannot be used as credit towards tuition fees under any circumstances.
- 13. If you believe a payment is going to be late or you need temporary financial assistance please email <a href="mailto:info@talkingprops.co.uk">info@talkingprops.co.uk</a> to arrange late payment, in most cases we can arrange a temporary alternative with no late fees, we enforce this contract to protect ourselves against the minority and will always assist if we can.
- 14. You may change your membership at any point by writing to the principal
- 15. All casting decisions are final and are judged on audition and prior performance
- 16. Principal parts in musicals or dance competition numbers can be removed from students by the Principal if students are deemed to not be committed to the studios ethos or for missing three or more consecutive rehearsals
- 17. Students are unable to attend any other dance or stage school while in attendance at Talking Props without the prior written consent of the Principal.
- 18. With the exception of in school commitments (school being defined as their term time state education) students are not permitted to take part in any other musicals, productions or competitions without the prior written consent of Taking Props.
- 19. If students are found to be in violation of points 17 or 18 then they may be removed (without refund) from Talking Props productions or competitions due to child chaperoning laws and conflicts of interest. In extreme circumstances students may be asked to leave the studio as per point 8 in this agreement.
- 20. I have read and understand the social media policy which outlines such things as parents and students not making contact with Talking Props staff outside of the studio. I also understand Talking Props has a range of policies available in the studio or at my request
- 21. I agree for my child to be available for all the dates detailed in advance of each academic year. These dates will be made available no later than July prior to the academic year starting in September. Lack of availability could result in removal of parts in Talking Props Productions.
- 22. I will encourage my child to abide by the codes of practice and policies set out by Talking Props
- 23. I understand that if joining the studio later in the academic year or changing membership type my child may not be able to participate fully in an upcoming event, show or competition but will be used as much as possible and built into studio productions over a limited period of time
- 24. Unwarranted behaviour, lateness or incorrect uniform may result in my child being removed from class without refund
- 25. Mobile phones that are not silenced or used in class will be removed & locked away and returned at the end of class.
- 26. All personal belongings are the responsibility of students & parents, Talking Props are not liable for theft or damage
- 27. By enrolling into Talking Props you understand and agree that all work produced by the studio, including but not limited to Musical staging and choreography, company dance numbers, dance solos, all choreography, all direction and musical staging is the sole property of Talking Props and cannot be performed publicly or shared digitally over the internet or to any persons without the express written permission of the principal. Recording ANY Talking Props Production, event or performance at any event or third party event is strictly forbidden. Failure to comply could result in removal from the studio actioning point 8 in the written payment plan and ethos agreement and legal action could be taken in extreme cases. This agreement remains in effect indefinitely even if you are no longer in attendance at Talking Props.

Signed	by	you	<b>'The</b>	Client'
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Signature	Date
Print Name	